

# Prelude et Variations sur un thème de le vent éternel

プレリュードと悠久の風の主題による変奏曲 ハ長調

Composed by N. Uematsu  
Arranged by K. Ozaki, 2009

Violin

Clarinet

Bass

Piano

Vln.

Cl.

Bs.

Pno.

9

Vln.

Cl.

Bs.

Pno.

14

Vln.

Cl.

Bs.

Pno.

19

Vln.

Cl.

Bs.

Pno.

24

Vln.

Cl.

Bs.

Pno.

29

Vln.

Cl.

Bs.

Pno.

②

34

Vln.

Cl.

Bs.

Pno.

39

Vln.

Cl.

Bs.

Pno.

44

Vln.

Cl.

Bs.

Pno.

49

Vln.

Cl.

Bs.

Pno.

54

Vln.

Cl.

Bs.

Pno.

59

Vln.

Cl.

Bs.

Pno.

64

②

Vln.

Cl.

Bs.

Pno.

68

Vln.

Cl.

Bs.

Pno.

This system covers measures 68 to 71. The Violin part features a long note with a slur that spans across measures 68 and 69. The Clarinet and Bassoon parts have rhythmic patterns of eighth and sixteenth notes. The Piano part consists of chords in the right hand and bass notes in the left hand.

72

Vln.

Cl.

Bs.

Pno.

This system covers measures 72 to 74. The Violin part has a long note with a slur that spans across measures 72 and 73. The Clarinet and Bassoon parts continue with rhythmic patterns. The Piano part features chords and bass notes, with some eighth-note activity in the right hand.

75

Vln.

Cl.

Bs.

Pno.

This system covers measures 75 to 78. The Violin part has a long note with a slur that spans across measures 75 and 76. The Clarinet and Bassoon parts have rhythmic patterns. The Piano part features chords and bass notes, with some eighth-note activity in the right hand.

78

Vln.

Cl.

Bs.

Pno.

81

Vln.

Cl.

Bs.

Pno.

84

Vln.

Cl.

Bs.

Pno.

87

Vln.

Cl.

Bs.

Pno.

90

Vln.

Cl.

Bs.

Pno.

93

Vln.

Cl.

Bs.

Pno.

96  
Vln.

96  
Cl.

96  
Bs.

96  
Pno.

99  
Vln.

99  
Cl.

99  
Bs.

99  
Pno.

102  
Vln.

102  
Cl.

102  
Bs.

102  
Pno.

105

Vln.

Cl.

Bs.

Pno.

108

Vln.

Cl.

Bs.

Pno.

111

Vln.

Cl.

Bs.

Pno.

114

Vln.

Cl.

Bs.

Pno.

118

Vln.

Cl.

Bs.

Pno.

122

Vln.

Cl.

Bs.

Pno.

126

Vln.

Cl.

Bs.

Pno.

130

Vln.

Cl.

Bs.

Pno.

134

Vln.

Cl.

Bs.

Pno.

136

Vln.

Cl.

Bs.

Pno.

The image shows a page of a musical score for measures 136 through 139. The score is arranged in four systems. The first system is for Violin (Vln.), the second for Clarinet (Cl.), the third for Bassoon (Bs.), and the fourth for Piano (Pno.). Each system begins with the measure number '136'. The Violin part is in treble clef with a key signature of one sharp (F#). The Clarinet part is also in treble clef with a key signature of one sharp. The Bassoon part is in bass clef. The Piano part consists of two staves, treble and bass clef, with a brace on the left. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs. The page ends with a double bar line at the end of measure 139.